

Charter of the Station Art Committees

Purpose

The purpose of the Station Art Committees (SAC) is to engage the local community on the public art component of the Central Corridor Light Rail Transit stations. Each SAC will be charged with advising the station artist on the culture and history of the community, and assisting the Metropolitan Council and its Central Corridor Project Office (CCPO) in planning and promoting public art meetings with the community.

Responsibilities

The responsibilities of the **Station Art Committee** include:

1. Serving as an advisory group to the artists and CCPO staff.
2. Bringing experiences and knowledge of the community's culture and history.
3. Working with the CCPO Community Outreach Coordinators to organize station area public meetings.
4. Updating and engaging the community in the art process.
5. Providing reports to the Community Advisory Committee (CAC).

Each **committee member** is responsible for:

1. Attending committee meetings.
2. Bringing experience, knowledge, and cultural perspectives to allow the artist to greater understand the community and create art that reflects the community.
3. Listening to and respecting the viewpoints of others.
4. Accepting the outcome of decisions.

Each station **artist** is responsible for:

1. Working directly with the CCPO, SAC and community members to gain knowledge of the local history and culture.
2. Working with the CCPO Community Outreach Coordinators and SAC members to develop a community engagement plan.
3. Using the input from the community to create a station art concept that speaks to the input received.
4. Creating preliminary and final art designs using the developed concept within the parameters of station design goals and budget resources set forth by the CCPO.

The **Metropolitan Council** and its staff are responsible for the following:

1. **Metropolitan Council** will issue notices to proceed and must approve preliminary and final art designs.

2. **CCPO Community Outreach Coordinator** assists in securing locations for community meetings planned by the committee and create flyers for the meetings to be posted online, emailed to community groups, and printed for local distribution; and documents public meetings and community input.
3. **CCPO Design team** oversees the artists throughout the design process and provides feedback on technical issues.

Membership

Each station will have a 4-5 person SAC that represents the diversity of the community, including one member from the CAC. The goal for each station group is to have diverse backgrounds, abilities, and artistic knowledge represented to maximize opportunities for input and outreach. Members will include people from district councils, neighborhood groups, business representatives, advocacy groups, educational institutions, ethnic communities, arts organizations, or religious organizations. For areas with special designations (City Heritage Preservation Commissions, University of Minnesota and Capitol Area Architectural and Planning Board) one of the members must represent the appropriate oversight agency/organization.

Membership will be granted through a formal application process and will be open to all persons who live or work within a one mile radius of the station. Members will be selected by the CCPO.

Meetings

SAC members will be expected to attend several meetings between November 2008 and July 2009 including:

- Informational training session in November
- Visioning sessions with the artist and community in December
- Concept review meetings in January and February
- Presentation of final station art in June and July
- Other public meetings or events to engage the community

Station Art Committees:

1. West Bank
2. East Bank
3. Stadium Village
4. 29th Avenue
5. Westgate/Raymond
6. Fairview
7. Snelling
8. Lexington
9. Dale
10. Rice
11. Capitol East/10th Street
12. 4th and Cedar
13. Union Depot