

Creatively Imagine 2050

Arts in Planning for the 2050 Regional Development Guide



Creatively Imagine 2050



To truly Imagine 2050, there is an opportunity to bring in the arts and artists to synthesize and amplify the Regional Development Guide's Values, Goals, and Policy Areas.

- Make policy playful and fun with creative practices and artistic expression
- Break down complex issues through continued arts-based engagement
- Produce art for policy, using our buildings, parks, infrastructure, fleets, and cities as the canvas

Council's Engaged Arts Projects

Art Shanty



Parks Signage



Dakota Land Map



Regional Development Guide

Policy Plans

Land Use & Housing



Parks & Open Space



Transportation



Water



Issue Areas: Climate, Equity, Natural Systems, Public Health, Safety, and Well-being

Regional Goals

- Our region is equitable and inclusive
- Our communities are healthy and safe
- Our region is dynamic and resilient
- We lead on addressing climate change
- We protect and restore natural systems

Project Scope



Phases

- 1. Regional Arts Exhibition
 - Four artists create illustrations for regional wrapping (bus, train, bus stops, etc.)
 - Ten artists do pop-up engagement, any artistic medium
- 2. Mobile Engagement Tools
- 3. Consensus Conversations
 - Five-part series focused on each RDG goal
- 4. Field Guide for the Future

Timeline

Q1 2024

- February: Call to artists open
- March: Artists selected
- April: Artists connect with policy area representatives

Q2-3 2024

- Summer: Exhibition, pop-up, and mobile engagement
- Fall: Consensus Conversations

Q4-2025

Fall/winter: Field guide

Creative Project Examples

Regional Art Exhibition



Dakota Land Map Bus - Marlena Myles

Let art inspire community imagination

Mobile Tools



Pop Up Meeting
- St Paul Public Art

Bring engagement to where people are at throughout the region

Games & Interactives



Making Policy Public - CUP

Infuse a spirit of play into our reflections on the future

Artist Activities & Events



Talk Tree To Me
- SMM

Let artists lead engagements around intersectional policy

Consensus Conversations



Abundant Cities
- Minneapolis Foundation

Foster dialogue and connections in new ways

Activity





What's the future of

?

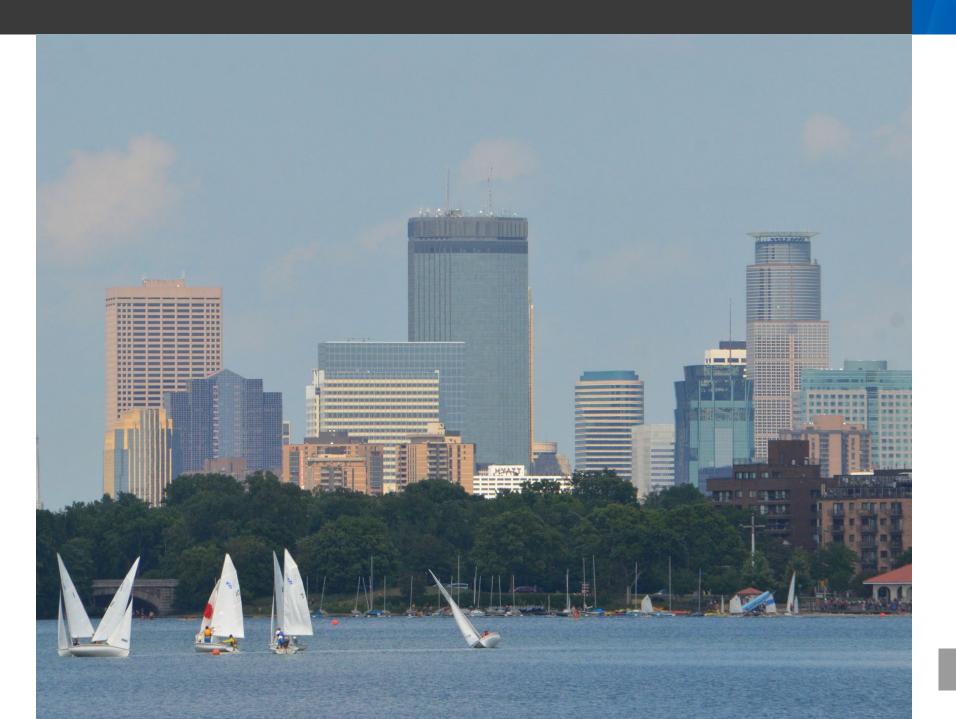




Discussion

Questions

- Where and how do you want to collaborate on this process or use the outcomes of this work?
- What partnerships would help this project address all policies and reach more of the region?
- Where can we reach potential artists or creatives and tap community imagination?





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