

Transportation Committee

Meeting date: April 13, 2015

For the Metropolitan Council meeting of April 22, 2015

Subject: Southwest Light Rail Transit (Green Line Extension): Authorization to Award Integrated Public Art Contracts

District(s), Member(s): All

Policy/Legal Reference: Procurement of Professional Services

Staff Prepared/Presented: Brian J. Lamb, General Manager, 612-349-7510
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Division/Department: Metro Transit / Green Line Extension Project Office

Proposed Action

That the Metropolitan Council authorize the Regional Administrator to negotiate and execute seven professional services contracts with the following artists for Integrated Public Art for the Southwest Light Rail Transit (Green Line Extension) project for a total amount not to exceed \$4.5 million:

- Shin Gray Studio to design, fabricate and install public art at the Downtown Hopkins, Beltline and West Lake Stations, in an amount not to exceed \$750,000
- Craig David LLC to design, fabricate and install public art at the Mitchell, SouthWest and City West Stations, in an amount not to exceed \$750,000
- Seitu Ken Jones to design, fabricate and install public art at the Town Center, Blake and Van White Stations, in an amount not to exceed \$750,000
- Foster Willey Sculptor LLC to design, fabricate and install public art at the Wooddale, 21st Street and Penn Stations, in an amount not to exceed \$750,000
- Volkan Alkanoglu to design, fabricate and install public art Operations and Maintenance Facility, Shady Oak and Louisiana Stations, in an amount not to exceed \$750,000
- Martin & Pitz Associates Inc. to design, fabricate and install public art at the Golden Triangle and Opus Stations, in an amount not to exceed \$500,000
- Gita Patina LLC to design, fabricate and install public art at the Royalston Station, in an amount not to exceed \$250,000

Background

On December 15, 2014, the Metropolitan Council advertised a Request for Proposals (RFP) for artists to create integrated public art at the 17 Southwest Light Rail Transit stations and Operations and Maintenance Facility. Ten artists responded to the Council's RFP, and all were deemed responsive. On March 3, 2015 an Evaluation Panel representing the Metropolitan Council and project partners evaluated and ranked the qualified artists in accordance with established Council procedures for FTA funded projects and developed a shortlist of eight artists. The eight shortlisted artists were interviewed by the Evaluation Panel.

The contracts will include provisions:

- To issue separate notice-to-proceed for preliminary design, final design and fabrication/installation.
- To give the Council the right to terminate the contract at any time, should that be necessary.

Rationale

The Evaluation Panel evaluated the proposals and ranked the artists in accordance with established Council procedures for FTA funded projects and based on three criteria as stated in the RFP; 1) Quality, 2) Qualifications, and 3) Experience. The total budget per station and the OMF was provided, so price was not an evaluation factor (an estimated cost breakdown was required and evaluated as part of the Quality criteria).

The following artists were ranked the highest and deemed most advantageous to the Council:

- Shin Gray Studio – Hopkins Downtown, Beltline, West Lake Stations
- Craig David, LLC – Mitchell, SouthWest, City West Stations
- Seitu Ken Jones – Town Center, Blake, and Van White Stations
- Foster Willey Sculptor, LLC – Wooddale, 21st Street, Penn Stations
- Volkan Alkanoglu – OMF, Shady Oak and Louisiana Stations
- Martin & Pitz Associates, Inc. – Golden Triangle and Opus Stations
- Gita Patina, LLC – Royalston Station

Funding

The total cost for integrated public art at the 17 stations and OMF is \$4.5 million and is included in the project budget; approximately \$250,000 is allocated for public art at each of the 17 stations and at the OMF.

Funding in the amount of \$705 million has been committed for the Southwest LRT Project and is available for public art.

Known Support / Opposition

The artists and station assignments are consistent with the recommendation made by the Evaluation Panel. The project partners and community support integrating public art into the Southwest LRT station and OMF designs.