



Public Art in Transit 2018 Update

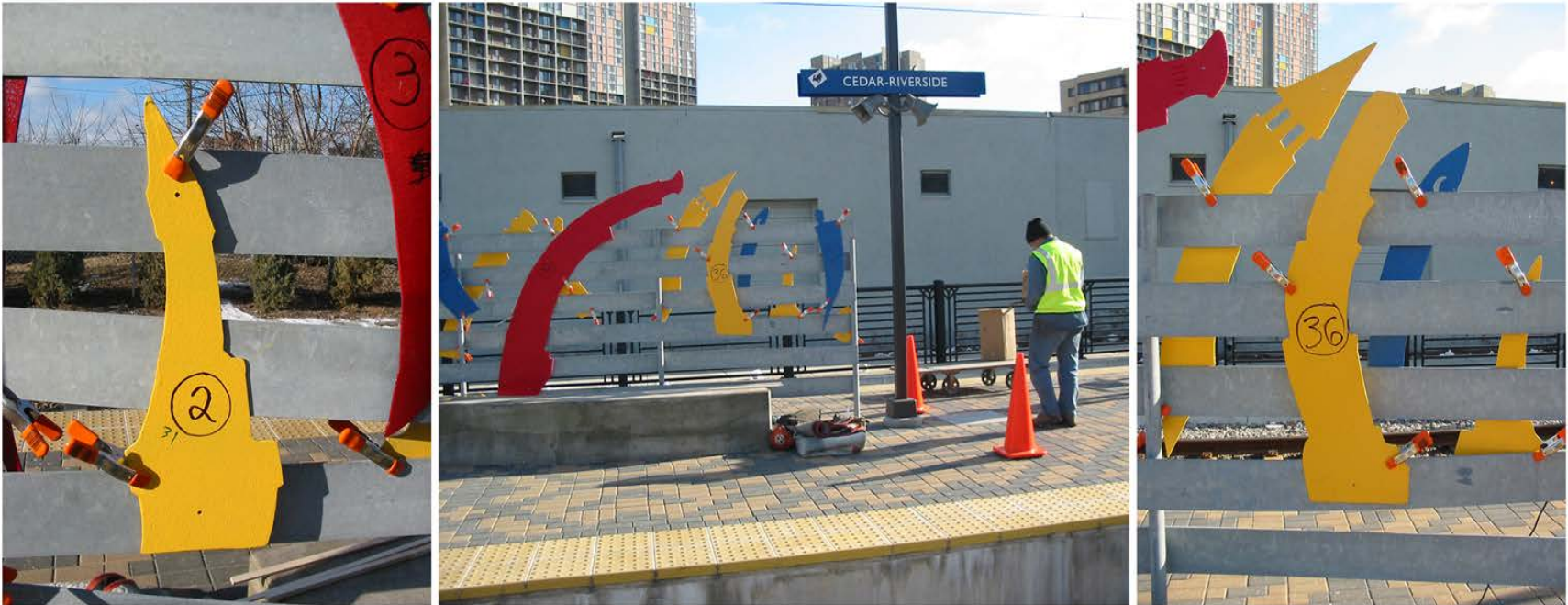
Metro Transit Public Art Collection

- 70 public art works made of 403 individual pieces
 - Minneapolis – 64 public artworks
 - Saint Paul – 84 public artworks
 - State of Minnesota – 100+ public artworks (mostly indoors)
- Blue Line are oldest pieces in the collection.
 - 15 years old
- Public Art Administrator position since October 2016
 - 2017 first full year of Public Art in Transit program

2017 Conservation Highlights

Cedar-Riverside Station

Dancing Mill City by Aldo Moroni

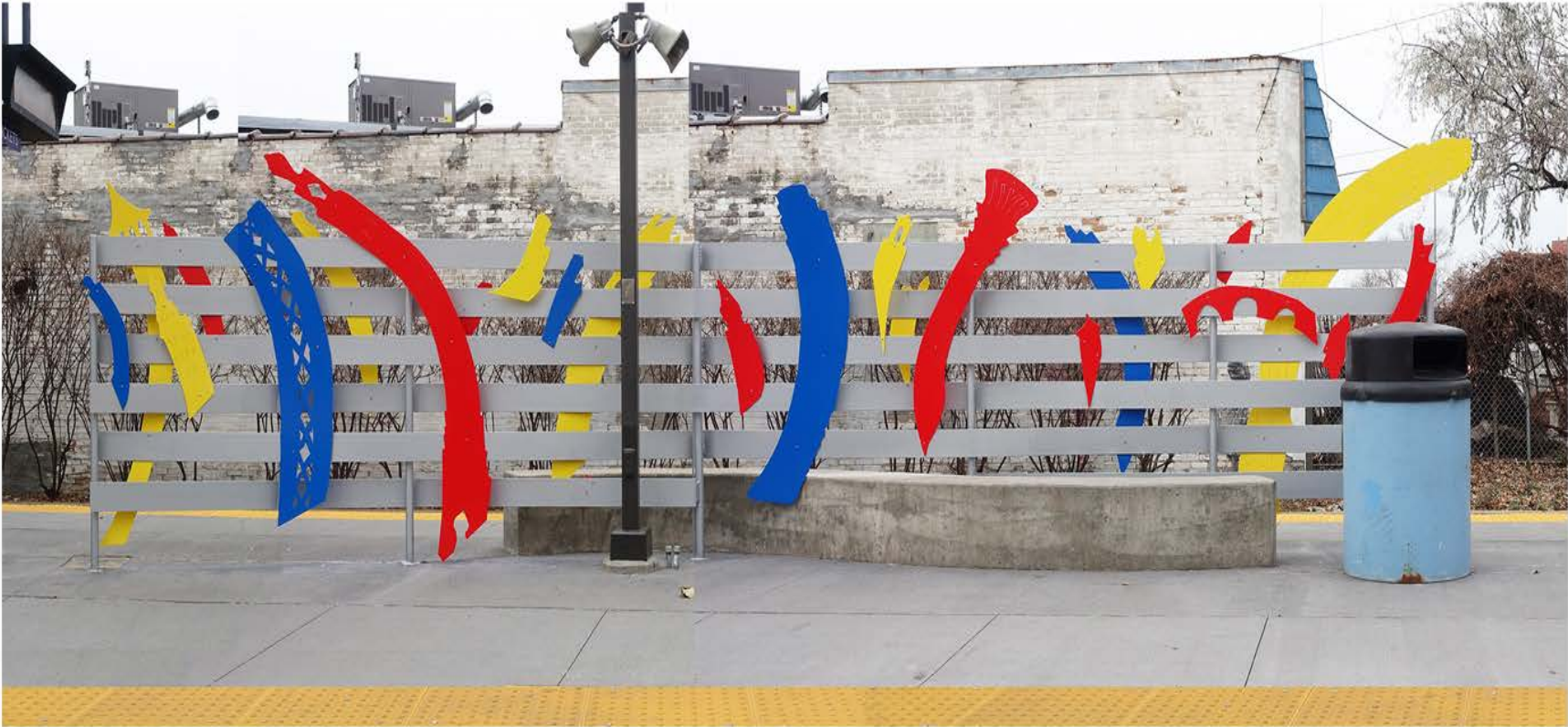












Landscape of Memories – VA Medical Center Station























Assisted with 13 community partner/temporary projects



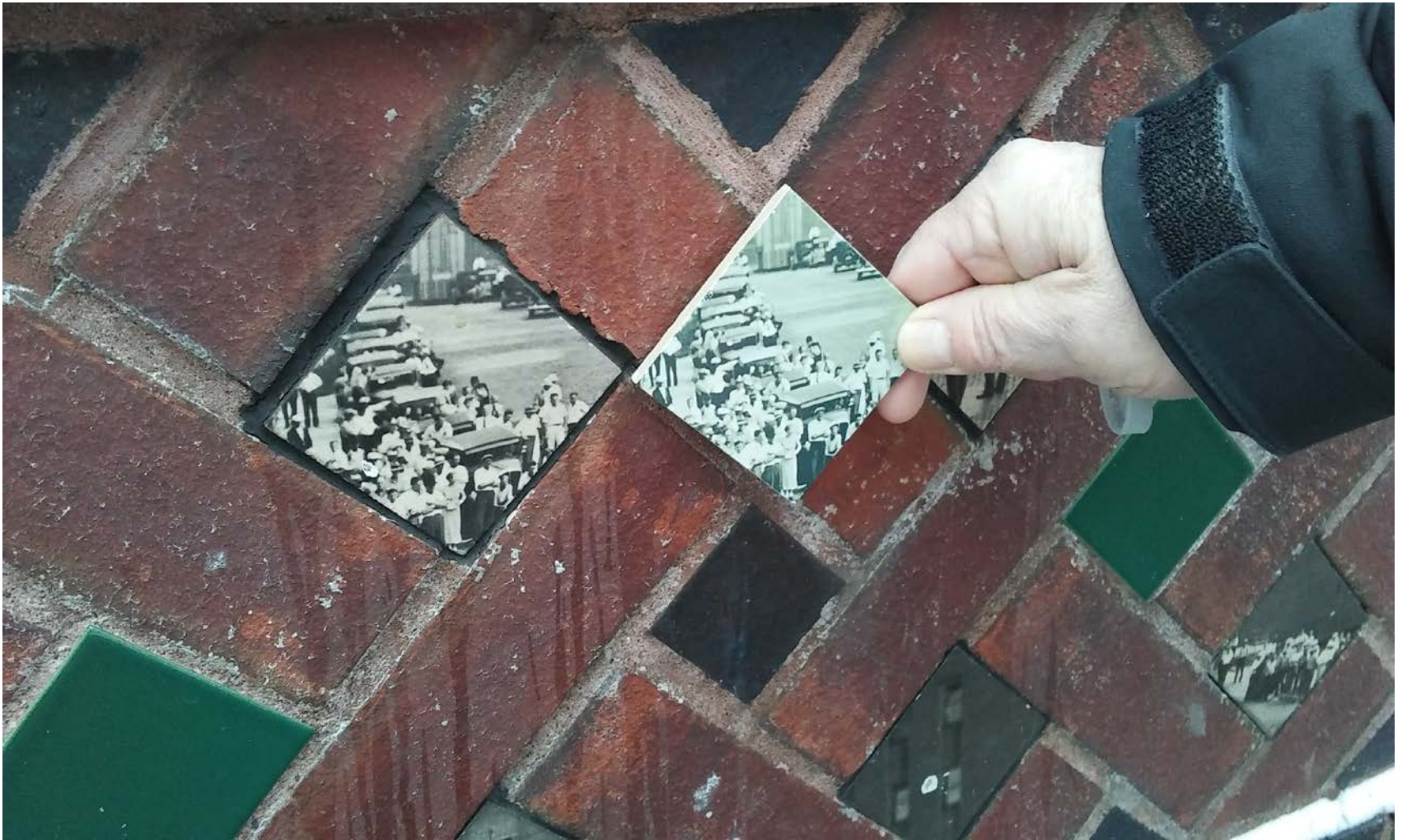
2017 – 2018 Projects

Small Kindnesses: Weather Permitting



Hennepin Avenue/Warehouse District Station





Other 2018 Highlights



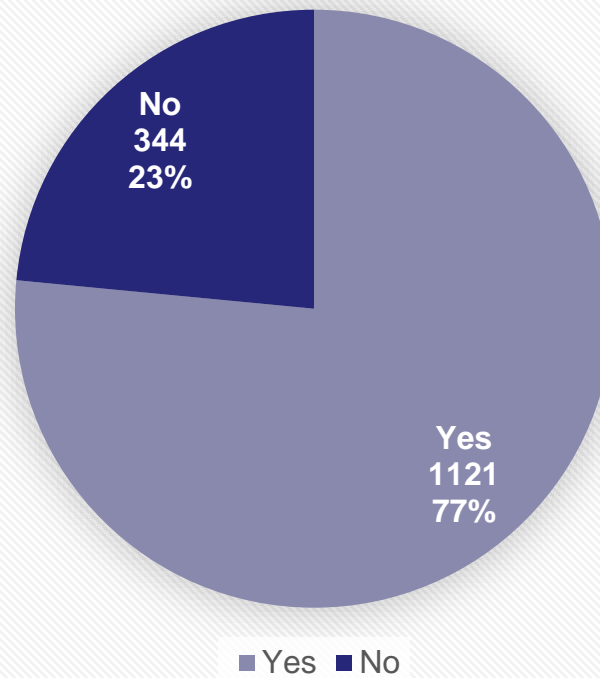
Other 2017-2018 Accomplishments/Projects

- Public Art in Transit Guidelines
- Standardized title plaques have been installed
- Public Art Survey
- New content and images for Public Art Webpages

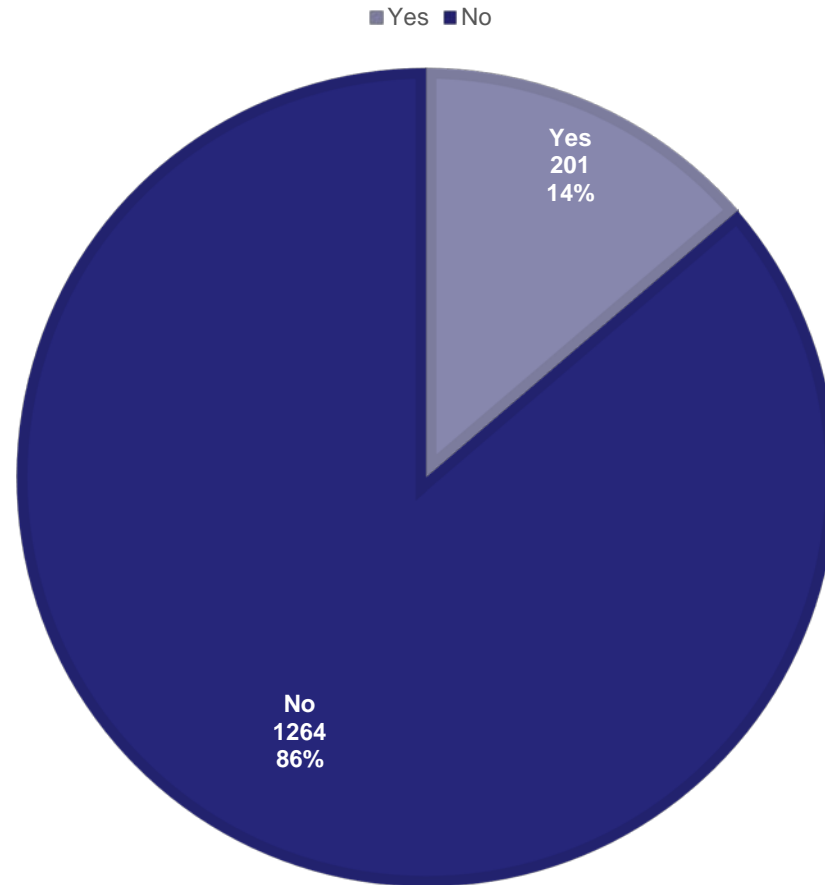
2017 Public Art Impact Survey

Q3: Have you noticed the public art at the LRT stations?

1,465 responses



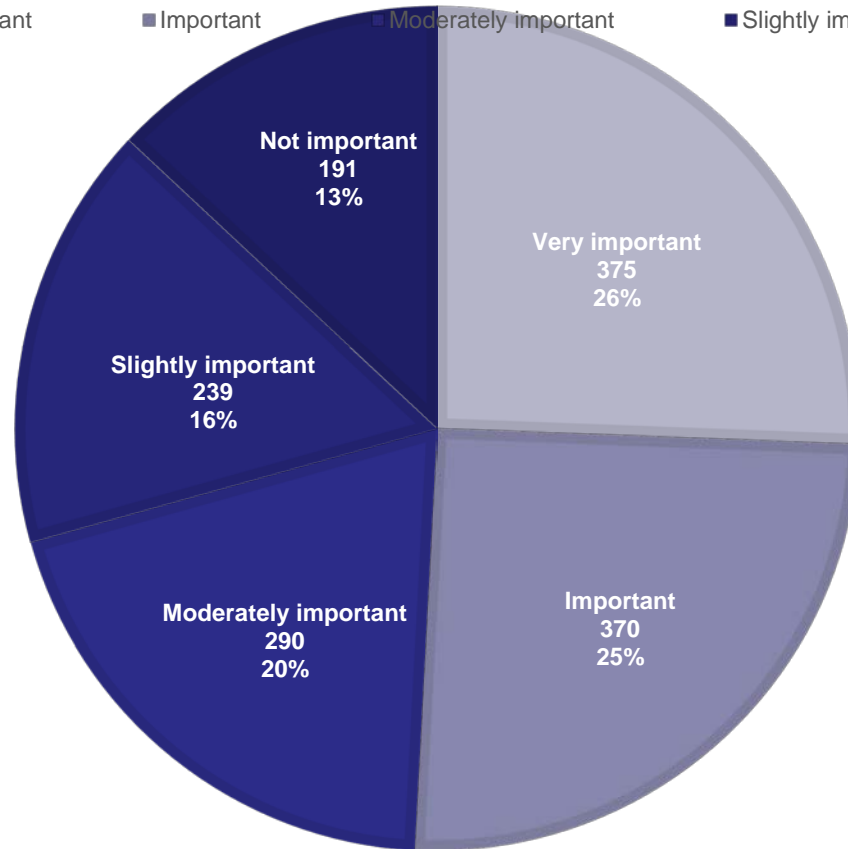
**Q4: DID YOU KNOW THAT METRO TRANSIT HAS MORE THAN 70
PIECES IN ITS PUBLIC ART COLLECTION?**
1,465 RESPONSES



Q5: HOW IMPORTANT IS METRO TRANSIT PUBLIC ART TO YOUR OVERALL EXPERIENCE RIDING TRANSIT?

1,465 RESPONSES

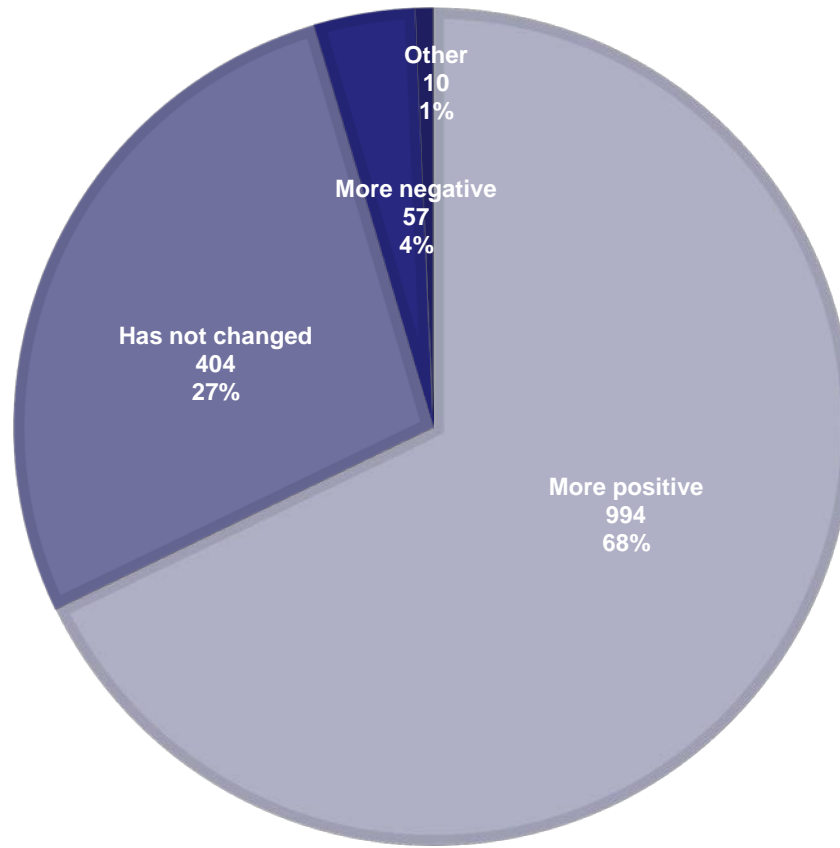
■ Very important ■ Important ■ Moderately important ■ Slightly important ■ Not important



Q6: HOW DOES HAVING A PUBLIC ART COLLECTION AFFECT YOUR IMPRESSION OF METRO TRANSIT ?

1,465 RESPONSES

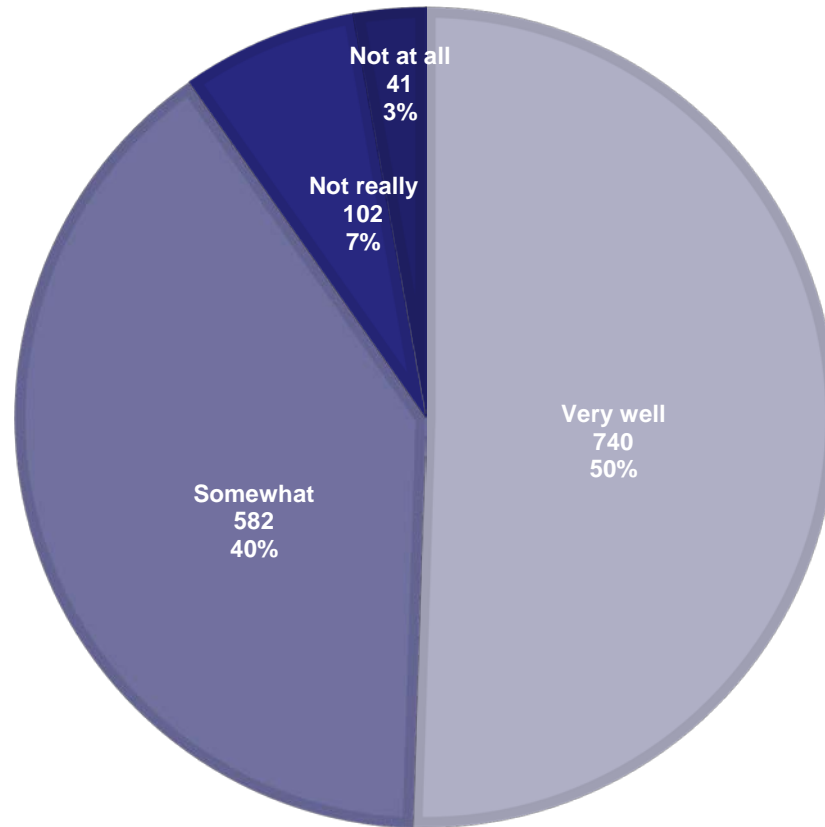
■ More positive ■ Has not changed ■ More negative ■ Other



Q8: HOW WELL DOES THE PUBLIC ART RELATE TO THE COMMUNITY/NEIGHBORHOOD?

1,465 RESPONSES

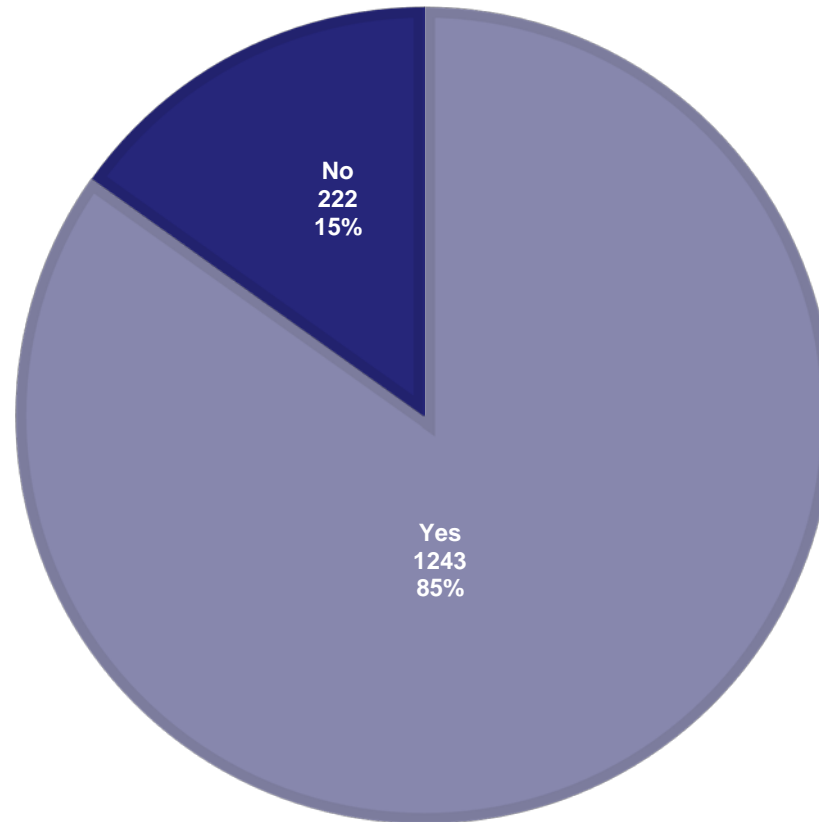
Very well Somewhat Not really Not at all



Q10: WOULD YOU LIKE TO SEE PUBLIC ART AT FUTURE LRT STATIONS AND TRANSIT CENTERS?

1,465 RESPONSES

■ Yes ■ No



Do you have a story about one of the pieces in Metro Transit's collection you'd like to share?

- I enjoyed the stories and songs on the wind-up machine at Fort Snelling station while it poured rain. I sat there for a long time, late at night, waiting until it was dry enough to go to my car. The stories kept me company.
- Some art, for example, at the Fairview Green Line station, helps me appreciate the neighborhood's history. I love the variety of art and subjects!
- I am at the 46th Street LRT station almost everyday and there is something about the turtle on the southbound platform eave that just makes me smile. It's a bit of whimsy in a typically utilitarian environment.

Public Art in Transit Webpages

- All new content
 - Description
 - Multiple images (500 images in all)
 - Story behind the artwork
 - Artist's background
 - Archive

Public Art

Blue Line Public Art

Green Line Public Art

Facilities & Northstar
Public Art

Public Art In Transit



The Permanent Collection

The Public Art in Transit program expresses Metro Transit's commitment to excellence. Metro Transit encourages creativity and innovation in all things, including art in its public places. The integrated public art program supports function with forms that may inspire discovery in otherwise predictable spaces.

Metro Transit is home to one of the largest collections of public art in the Upper-Midwest. To learn about Metro Transit's Public Art Collection (the artwork, the artists and their history), click on the following links:

- > Collection Art Works on the Green Line (<https://www.metrotransit.org/green-line-public-art>)
- > Collection Art Works on the Blue Line (<https://www.metrotransit.org/blue-line-public-art>)
- > Facilities/Transfer Center

Public Art Interactive Map





Public Art

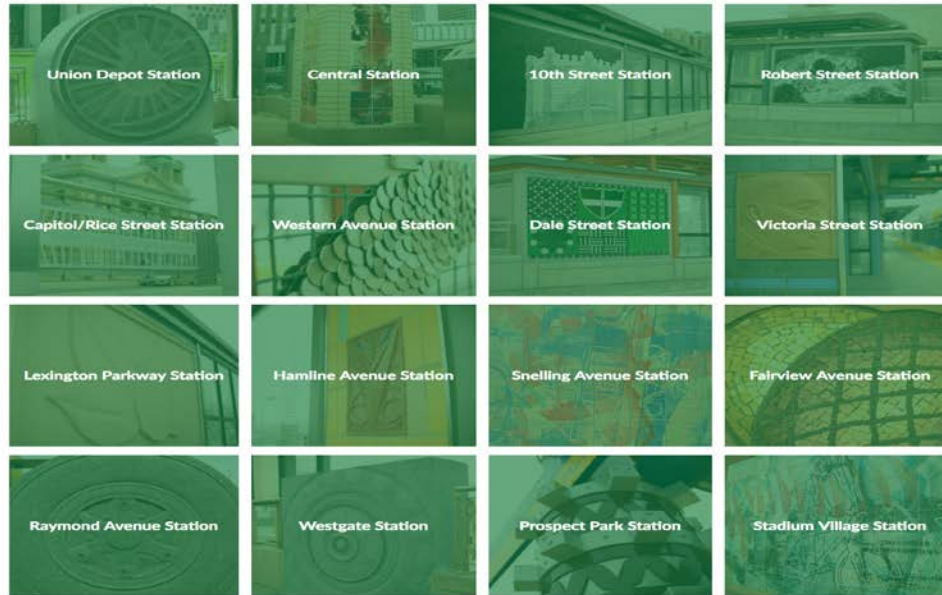
- Blue Line
- Green Line
- Facilities & Northstar

Metro Transit Public Art Program: METRO Green Line



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The METRO Green Line has 18 stations (plus five shared with the METRO Blue Line) spanning nearly 10 miles between downtown St. Paul and downtown Minneapolis. Click a station name to learn more about the public art along the METRO Green Line:





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Fares & Passes

Rider Resources

Other ways to get there

search metrotransit.org

Go

How to Ride > METRO System > Green Line > Green Line Public Art > Capitol/Rice Street Station Public Art

Public Art

- Blue Line
- Green Line
- Facilities & Northstar

Capitol/Rice Street Station – Public Art

Title: *Civics Lesson*

Artist: Seitu Jones

Material: Painted aluminum and aluminum panels

Sixteen (8 repeated at each platform) painted aluminum columns resembling scrolls with text from and images relating to the Bill of Rights from the Minnesota State Constitution, with aluminum panel rails with an inscribed poem by John Minzeski.



Images

Story

Artist

Archives



Let yourself linger a second or two beside these locusts and lilacs.





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Images

Story

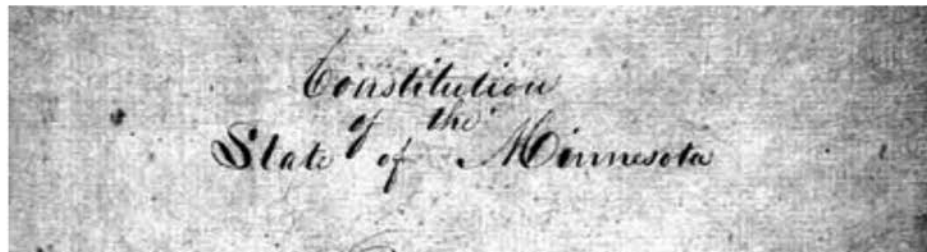
Artist

Archives

Each of the column wraps on the platforms have a graphic interpretation of eight concepts from Article 1 (the bill of rights) of the Minnesota State Constitution. The eight represented sections of the Minnesota Bill of Rights are:

- Section 1 - The Object of Government
- Section 2 - Rights and Privileges
- Section 3 - Liberty of the Press
- Section 4 - Trial by Jury
- Section 7 - Due Process
- Section 13 - Private Property for Public Use
- Section 15 - Rights to Own Land
- Section 16 - Freedom of Conscience

These columns are a reminder for those visiting or doing business at the nearby State Capitol of the basic rights agreed upon and granted to the people of Minnesota. The basic concept of each section is printed in several languages.



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Seitu Jones is a St. Paul public artist. Jones has created more than 30 large-scale public artworks and has created backdrops for numerous theaters in the Twin Cities.

In 2013, Jones envisioned and created the public artwork *Create: The Community Meal*, a half-mile long table, running down the middle of a neighborhood road, where 2,000 people sat down for a choreographed meal and conversation. Jones is very active in the broader community and his work often reflects his involvement in urban farming and food systems. He has created many backdrops for Penumbra Theater, where he is a company member.

In 2017, Jones received a McKnight Distinguished Artist Award. He has also been awarded a Minnesota State Arts Board Fellowship, a McKnight Visual Artist Fellowship, a Bush Artist Fellowship, a Bush Leadership Fellowship, a National Endowment for the Arts/Theater Communication Group (NEA/TCG) Designer Fellowship and a Loeb Fellowship at the Harvard Graduate School of Design. Jones was the first Artist-in-Residence for the City of Minneapolis and created artwork for three stations for the Green Line in the Twin Cities.



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Images
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The following is a series of photos of the making of the scrolls that wrap the light poles at Capitol/Rice Street Station.

Due Process
Minnesota Constitutional Bill of Rights
Original Concept Image

Scroll halves