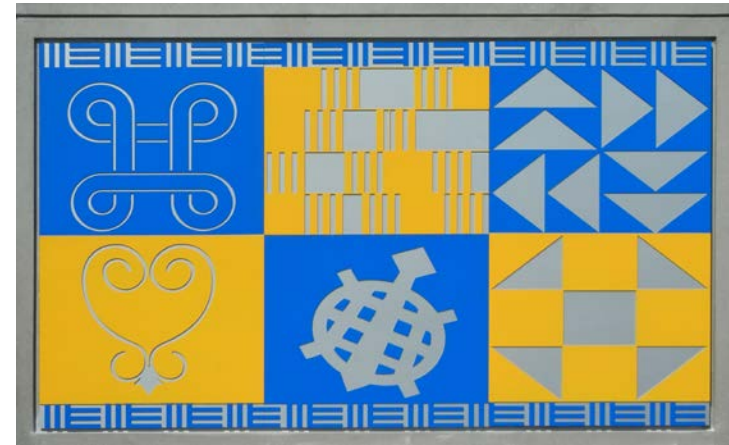
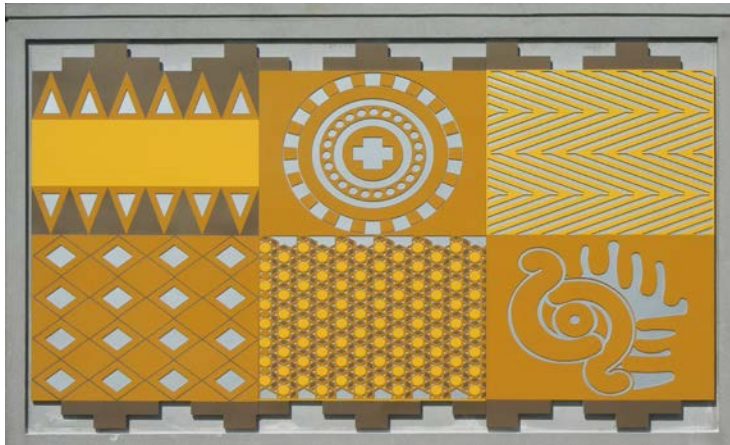
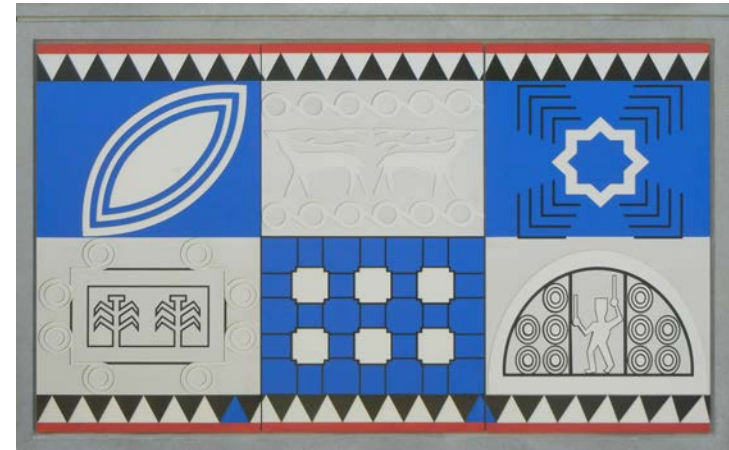
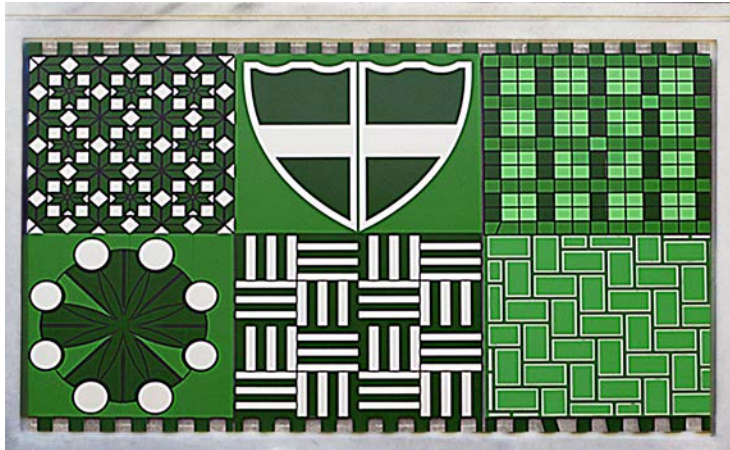


The Public Art In Transit Collection Update



The Public Art In Transit Collection



38 Sites

43 Artworks

365 individual pieces

2016

- Half of Blue Line Public Art was in need of conservation treatments



2016

- One third of Green Line Public Art was in need of conservation treatments



Public Art Conservation Goals

2017 -- Noticeable activity as to the condition of artworks at LRT platforms

2018 – 50% improvement in condition of artworks at LRT platforms

2019 -- Condition problems on the LRT platform art seems the exception and customers have a clear sense that pieces will be repaired if broken

2020 -- Reinstalling missing artworks that have not been permanently removed/deaccessioned

2021 -- All public art pieces are on a regular maintenance schedule, have had at least one conservation treatment, appear to be in optimal condition and graffiti is removed in a timely manner

Conservation From 2016 thru 2018

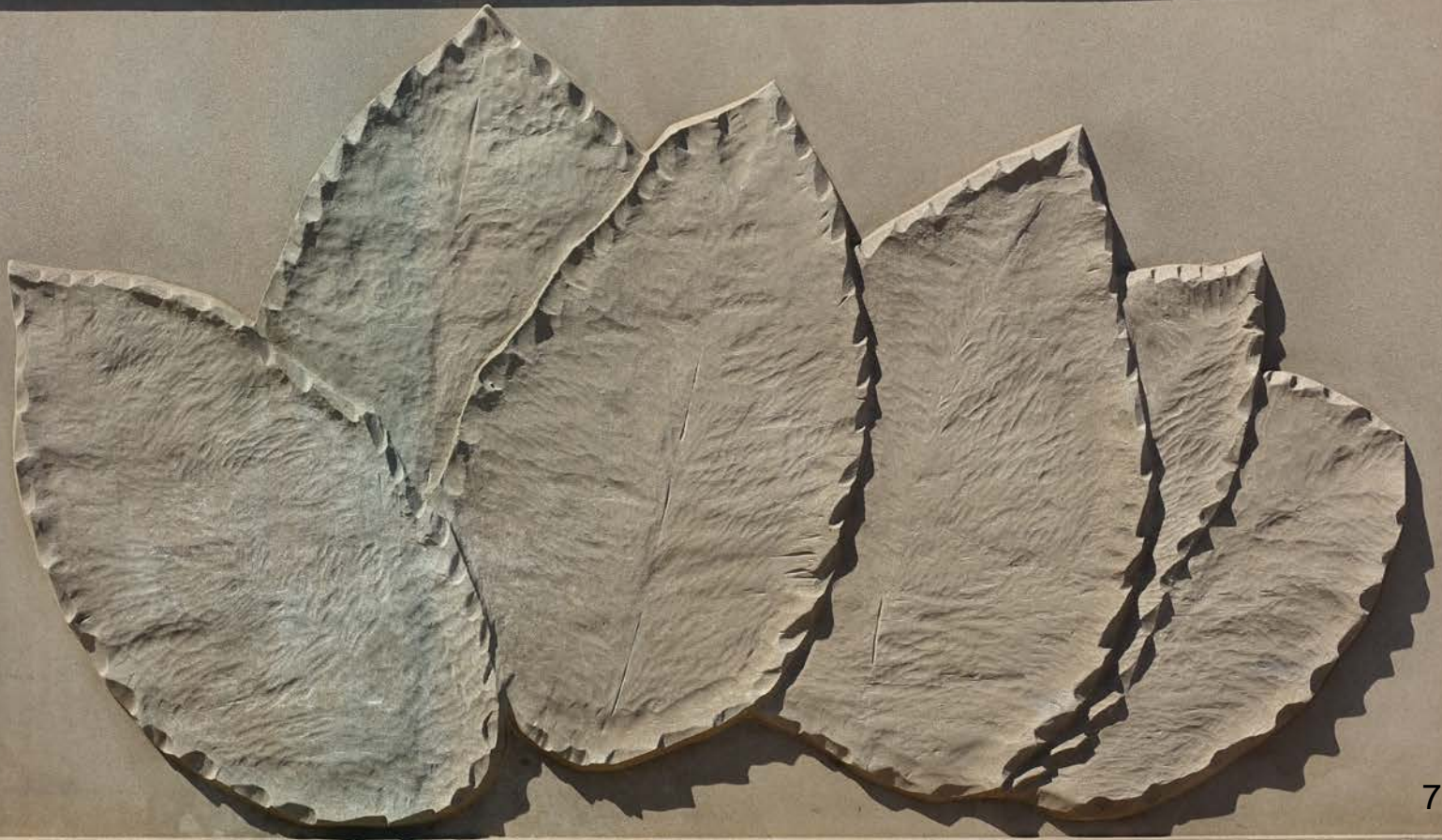
27 Conservation treatments

15 Graffiti removals



Most Impactful Projects by Year: 2016

- Graffiti Removal and cleaning at Lexington Pkwy Station



Most Impactful Projects by Year: 2017

- Repainting of Aldo Moroni's *Dancing Mill City* at Cedar-Riverside



Most Impactful Projects by Year: 2017

- VA Medical Center Station Bench and Steps



Most Impactful Projects by Year: 2018

Anti-graffiti coating removal on Green Line mosaics



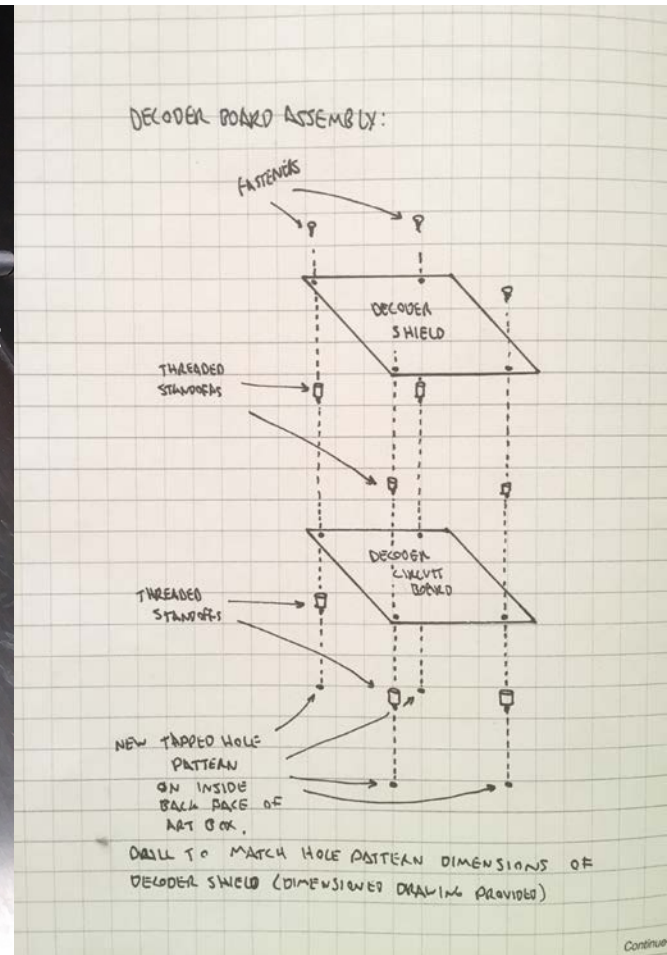
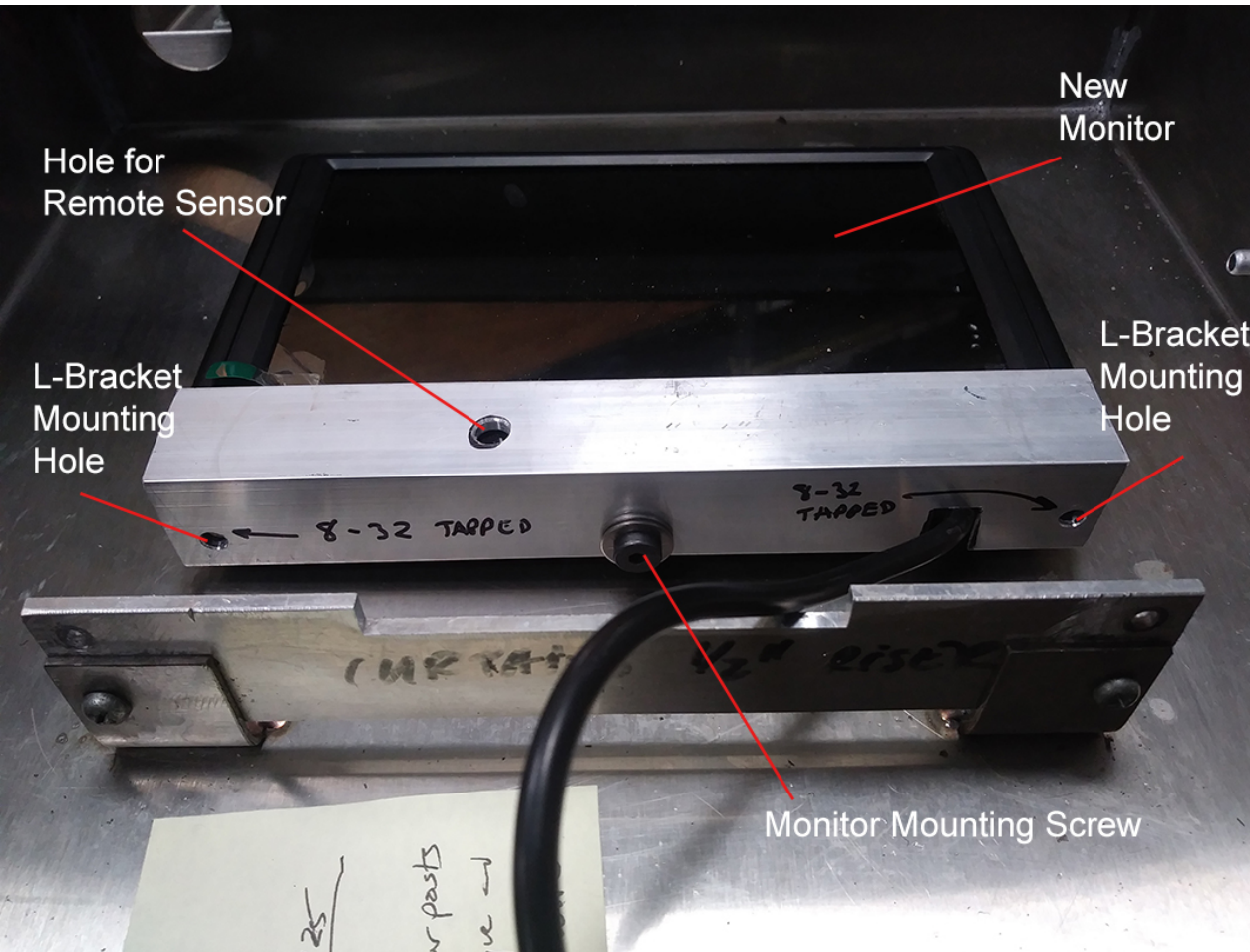
Most Impactful Projects by Year: 2018

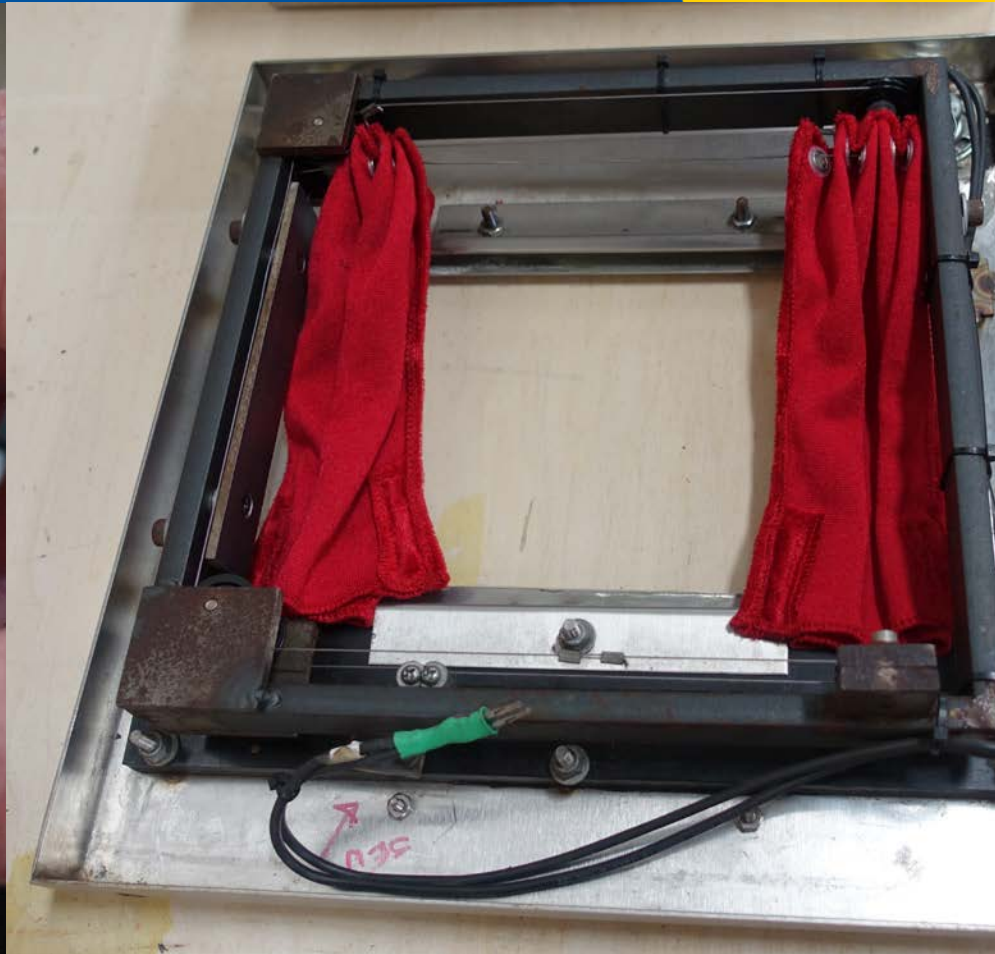
Small Kindnesses, Weather Permitting upgrade



Most Impactful Projects by Year: 2018

Small Kindnesses, Weather Permitting upgrade





2019 Conservation Plan

Focus on Glass Art at: 28th Avenue, Bloomington Central, 50th Street, Cedar-Riverside and Lake Street Stations



Touch-up grouting for mosaics on Green Line



Removal of broken Neon Marquee at Franklin Avenue Station



Other smaller items

Hiawatha Line-Warehouse District Station
2004

❖ Art in Transit Administrator : David Allen
 Artists : Penny Rakoff and Bill McCullam ❖
 Mason Contractor: Adolfson · Peterson
 Masons: Larry Bigelbach, Bob Weckwerth, Greg Larkin,
 Milt Schommer, Miro Mikulic, and Jason Wagener.

Minneapolis' Warehouse district is a place characterized by exceptional brick and stone architecture. These buildings are not only to the economic history of the city as a great center of manufacturing, but to generations of men and women who worked here.

OUTBOUND PLATFORM ▶

Historic street views taken between 1892-1908 show people, events, and buildings that were on or near the site of this station. Details from each image appear in the mosaic of the platform walls as a visual metaphor for the way history is woven into the present urban fabric.

INBOUND PLATFORM

These photographs show the strike of truckers and warehousemen during the summer of 1924. This action was the most bitterly contested strike following the 1914-15 strike. The Citizen's Alliance, an organization of business and community leaders, hired men to infiltrate labor groups and disperse strikers. After a number of deaths and many desperate days, the strikers won, largely through the intervention of Governor Floyd Olson of the Farmer Labor Party, and President Franklin D. Roosevelt. This episode was a turning point in American labor's effort to organize and it legitimized collective bargaining.

1934 Labor strike in the
 Warehouse District, Butler Square
 First Avenue North from
 4th Street North, Looking toward



Public Art Conservation Goals

2017 -- Noticeable activity as to the condition of artworks at LRT platforms -

ACCOMPLISHED

2018 – 50% improvement in condition of artworks at LRT platforms -

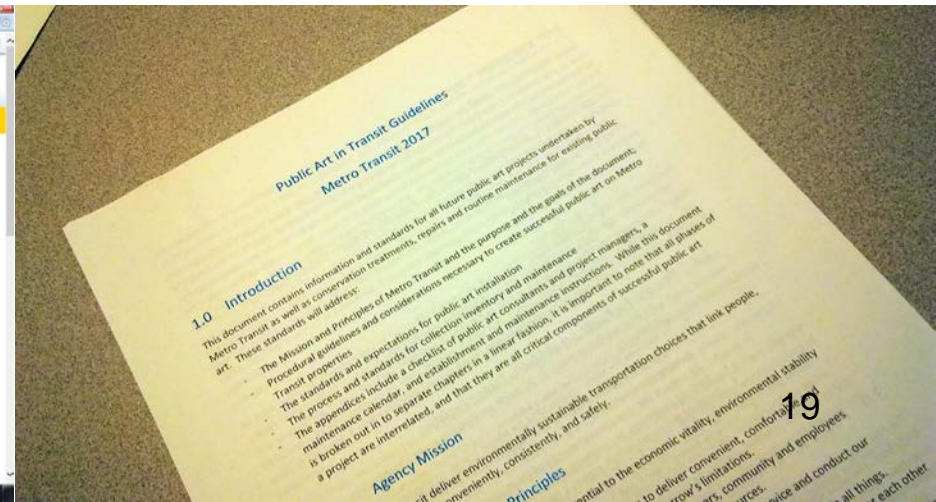
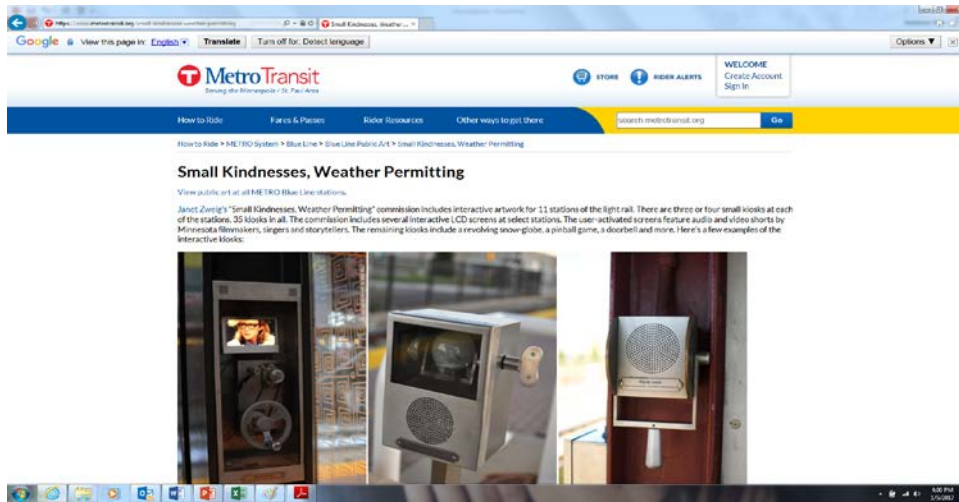
ACCOMPLISHED

2019 -- Condition problems on the LRT platform art seems the exception and customers have a clear sense that pieces will be repaired if broken –

Replacement of glass art at 28th Avenue and Bloomington Central, removal of broken glass at 50th Street Station and removal of the Neon Marquee at Franklin will resolve all noticeably broken artworks except canopy at Cedar-Riverside

Program Improvements

- New Website Pages – more information about the work, the artists and an additional 350 photos – <https://www.metrotransit.org/public-art-in-transit>
- Guidelines for Long-Term Public Art



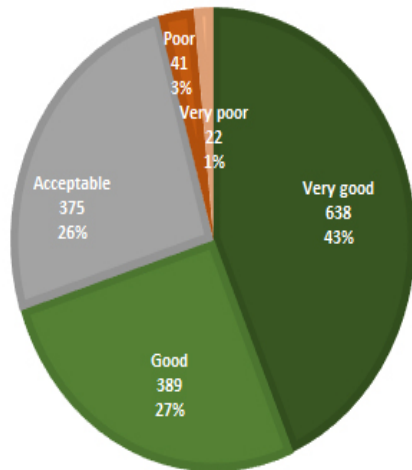
Program Improvements

- Public Art Collection Impact Survey – 2017 & 2019
- Better Bus Stops Catalog of Possibilities for Placemaking and Community Identity
 - Created in 2018
 - Pilot projects in 2019

Q7: HOW WOULD YOU RATE THE QUALITY OF THE PUBLIC ART: IS IT WELL CONSTRUCTED, WELL MAINTAINED, INTERESTING TO LOOK AT AND SPEAKING TO THE HUMAN EXPERIENCE?

1,465 RESPONSES

■ Very good
 ■ Good
 ■ Acceptable
 ■ Poor
 ■ Very poor



SE-01 – US BENCH INSTALLATIONS

SEATING

SE-01

US BENCH INSTALLATIONS

Existing benches at stops can have advertisements replaced with art/ designs. These benches are owned and operated by U.S. Bench. Once a design has been chosen, U.S. Bench will print the image and install it. The image must stay up for a minimum of 3 months and can stay up longer. Cost for printing is \$85 and bench use is \$50 per month.



DOLLAR AMOUNT:

\$235+

SCALABILITY:

5

Program Improvements

- Public Art Temporary Use of Property Procedures - 2017
- Lake Street Station Butterfly Sculpture
 - 2018 Proposed by Lake Street Council
 - 2019 Install



Program Improvements

- Upgrade of *Small Kindnesses, Weather Permitting*
 - 2018 Tech Upgrade
 - 2019 Content Upgrade
- Public Art Tour – Third Saturday of June, July and August



Program Improvements

- “Where is this?” social media project

Where is this?



Where is this?

